

Theriot, Kane & Co.

HAVRE

34, Rue du Chateau

CORRESPONDANTS DE

Wells Fargo & Co.

SAN FRANCISCO



North German Lloyd
STEAMSHIPS entre LE HAVRE, NEW-YORK, BALTIMORE,
NOUVELLE ORLÉANS, et la HAÏTIE.

33, Rue du Quatre Septembre

Paris 5th May 1876

also 18th May
of Mr. Perry
Mr. Walker

Mr. A. Hyde
Secretary of Corcoran Gallery of Art.
Washington

Dear Sir

We beg to enclose legalised
invoice of
"Corcoran Gallery of Art" 3 cases casts
201. 202. 203.

from Mr. Lucas, shipped per Ss.

"Leipzig" 6th inst. from Southampton

A Copy of bill of lading will
be sent direct to you by our Havre firm

We are, Dear Sir

Yours truly

Theriot Kane & Co.

165. invoice

LHERBETTE KANE & C°

Pai

Expens

AGENCY OF THE
NORTH GERMAN LLOYD

STEAMERS BETWEEN
HAVRE, NEW-YORK
BALTIMORE
HAVANA & NEW-ORLEANS

HAVRE
34, RUE DU CHILLOT

PARIS
43, RUE DU QUATRE-SEPTEMBRE

Harv. 5th Aug 1876

*A. Hyde Esq.
Secretary Corcoran Gallery of Art
Washington*

*Enclosed please find One Bill of Lading of following
packages Corcoran Gallery 201/203.
of Art Washington*

*Shipped on board the present conveyance
for Baltimore as per instructions received from
our Paris Office*

Our charges have been collected in reimbursement as under.

CHARGES

Fr.	51 00	Carriage.
»	2 00	C. House and Cartage.
»	1 00	Postages.
»		Insure Fes
»	4 50	Commission.
»	10	Export Tax.
»	2 00	Stamped B / Ldg.
»	17 20	Legal of Invoice
Fr.	88 40	Reimbursement

Imp Mandet, Godefroy et C°

*Yours very truly
Lherbette Kane & Co*

*Recd Cash paid
to Lherbette Kane & Co
53 11*

Sherbette Kane & Co. ¹⁸⁶¹⁾

Paris May 5/76,

Act^r May 18/76

Admir of Shipment
with Bill of Lading
of 3 Cases Plasters!

L

Oaksmith,

(862)

M^{rs} Augusta,

Hollywood N.C.,

May 11. 1876

May 15
June 24/76

With regard to the
portrait of Genl Knox,
affidavit sent.

✓

GOUGHAN GALLERY OF ART
WASHINGTON, D. C.

Hollywood N. C. May 11/76.

Recd. May 15/76
Ans June 24/76

William Mackeod Esq.

Curator of National Gallery of Art-
Washington D. C.

Sir,

Mr Appleton Oaksmith has had some correspondence with you in regard to the Portrait of General Henry Knox by Gilbert Stuart, belonging to me. It was shipped on the 6th inst. and express charges paid as per receipt sent you; but through some misunderstanding it was sent by the A & C. C. R Road to Goldsboro, and thence by the Wilmington & Weldon R R to Washington. I have written to Goldsboro for a receipt and when I obtain it will forward it to you. In the meantime kindly return me the Express Receipt enclosed I hand you the following papers in proof of the authenticity of the picture -

- 1 Affidavit & certificate of Geo E. Linker Clerk, U S D Court
- 2 do " Mrs Augusta Oaksmith
- 3 do " Madam E. Oaksmith
- 4 do " Mrs Susan Frances Fales,
- 5 do " Appleton Oaksmith
- 6 Letter of Hon H. A. Reeves M. C.
- 7 " " Prof A. S. Packard of Bowdoin College
- 8 Catalogue of H. H. Leeds Art-Sale Nov 27 & Dec 1st 1854.

While these evidences will probably be found conclusive the picture bears upon itself the evidence of its own authenticity, and no one conversant with Stuart-style has ever failed to recognize it. Will you be so kind as to acknowledge receipt of enclosed documents, and also the picture when received. The Library Committee of Congress to whom the picture was offered before it was offered to your institution will probably call upon you to examine it, and I shall feel obliged if you will let them see it, and also show them the enclosed credentials.

No positive offer has yet been made by the Government; and the matter stands as refused to in Mr Oaksmith's letter to James Mauderill's barlish Esq of March 26th, but if the Art-Committee of Congress should make an immediate satisfactory offer I should be disposed perhaps not to await the uncertain negotiations of the Government. Awaiting your favors.

I am very respectfully.

Augusta Oaksmith.

Albert P. O.

(863)

Bayou Goula La,

May 22,
June 22/76,

With regard to the
statue "The Christian Martyr"

GOROGORAN GALLERY OF ART

WASHINGTON, D. C.

Recd. May 22/74
 June 22/74
 Ann.

The Christian Martyr
 "La Martire Cristiana"
 By Gio. Argenti.

Took the first prize at the Exhibition of Statuary, at Milan, in 1859.

Full size, complete - of a young girl of about 14 years of age - sitting posture - chained to a stone on the floor, on which she sits. Scene evidently in a Prison - It is supposed that she is to be burnt at the stake the next day. The Christian cross on her bosom - the body is a perfect model of a very handsome woman - the face is extremely beautiful - bearing an expression of sublime resignation to her coming fate.

It has been pronounced, by Artists and Connoisseurs in Sculpture, far superior to "Povero's 'Greek Slave'".

Correct

When it passed through Paris,
on the way to Louisiana, the
box was opened by the Customs
officials. It was so much admired
that the attention of the French
Government was called to this
work of Art. Upon examination
and a report, to the Emperor
Napoleon, he gave directions to
have it purchased in the name
of the Government. My agents,
in Paris, having no authority to
sell, necessarily refused.

The Statue cost, in
itself, a very high price,
exclusive of the costs of
transportation, which were very
heavy.

Since the war, I cannot
afford to keep such a luxury
in Art.

The Statue is now at

White Castle Plantation, on the
Mississippi River, 75 miles
above New Orleans - and
can be delivered at any
time.

"
Once in the "Concorde
Gallery" it would be pro-
nounced superior to any
thing as yet there in the way
of Statuary. It is subject
at any time to the inspection
of Artists or Commissions.

Ex: Gov^t P. O. Hebert

Bayou Goula
Louisiana

or

Care John Andrews Esq

St. Charles Hotel
New Orleans La

Recd & acptd
June 3/76

Washington Monument Office
City of Washington, June 3^d 1876

The Hon. the Trustees of the
Corcoran Art Gallery.
Gentlemen

The Monument Society, at its last meeting, instructed me to request you ^{and} the Heads of the several Executive Departments of the Government to allow it the privilege of placing contribution boxes for the benefit of the Monument at some conspicuous place in your respective Buildings, ^{and} in discharge of that duty I respectfully ask you to grant the desired permission, so far as relates to your Building.

I have the honor to be
Very Respectfully
Your obt. Servt.

Wm B Blake
Secretary

Blake John B. 864,
Secty. Monument Society.

June 3. 1876
June 5/76.

Wishes the privilege
of placing a contribution
box in the Gallery.

Mr. C., Mr. R. & all
no objection



Price List of
Water Color Drawings
left in charge of Mr. Mackord the Curator
of The Forcoran Art Gallery,
Washington, D.C.

1. Breaking up of H. M. Ship "Impeneuse" on the Thames by J. L. Rowbotham	\$1200—
2. The Brickfield - English Scene, by Charles Green	1500 ✓
3. Bangor Hall - Lgham - England	175
4. Boswick Hall - Westmoreland. do.	175
5. Tencae Bramshill Hall. do.	175
6. Speke Hall - Lancashire do.	175
7. Shut Scene in Rouen - Normandy by Dibden	175
8. Sunset by Rowbotham	100
	<u>\$3675</u>

N. B.

For the whole Collection \$3500.

Walter Paris,

The Arts Club,

Hanover Square
London.

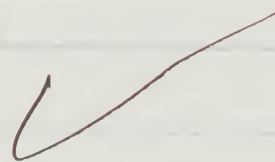
June 7th 1876.

Paris Walter.

(865)

June 7. 1876.

Titles and prices
of Water color pictures.
left for safe keeping.



Shedd. I. A. (866)

Providence R.I.

June 7. 1876
June 12/76.

Desires the privilege
of having a Negative
taken of the Gate.

✓

as the cast of the door, in your possession seems better fitted than others in this country for the purpose, I would be glad if you would let me know whether it would be agreeable to you to allow Mr. Asgood to send his photographer there to take such negatives as he may require, or if you would suggest any other plan.

It is intended to publish an exterior view of the Baptistery and a separate plate of each set of its house doors; followed by detailed representations of the last door executed by Ghiberti, on a large scale. Some of the negatives for the above purpose will be obtained in Florence.

A life of Ghiberti and a letter press description would accompany the heliotypes.

Of course due credit would be given for such facilities as you might kindly offer.

Yours, respectfully,
J. Herbert Head.

PROVIDENCE WATER WORKS,

Chief Engineer's Office,

No. 35 NORTH MAIN STREET.

Providence, R. I., June 7, 1876

Rec'd June 9 1876
Ans'd " 12 1/2
Mr MacLeod Esqr.

Curator, Corcoran Gallery of Art;
Washington;

Dear Sir; Messrs James R.

Osgood & Co. of Boston, who published
Mrs. Shedd's "Famous Painters", have
in contemplation a heliotype
representation of the Ghisbotti
Doors, in large folio size, similar
to the photographs of Prof. Weir.
If they carry out this plan, it is very desirable
that the negatives be taken from the best
cast that is available for the purpose.
We suppose that it would be in accordance
with the object of Mr. Corcoran to encourage
such a plan as this for the dissemination
of a knowledge of art among the people, and

Hooper. Miss M.A. (1867)

Boston —

June 6/76.

Wishes a copy of Photo of
"Fun & Frights" sent to
her.

✓

Rec'd
June 14/94

Will you please send me a
copy of "Sun and Kichief" &
"Chicchi". a good clear photograph
light, rather than dark.

If you will return me the
correct address, I will forward the
money. the price is \$1.00 - please.

Has it the original exhibited in
our "At-Chat" two years ago?

Yours H. A. Cooper
29 Concord Ave.
Boston, Mass.

Winthrop Robt. (868)

Brookline Mass.

June 13. 1876.

June 13/76

With regard to information
about the Knox portrait
of Gilbert Stuart,

✓

GORGON GALLERY OF ART
WASHINGTON, D. C.

able to report progress,
- I not much of that.
But whenever my
friend's researches
shall have proved
successful, you shall
know all that I
may be enabled to
communicate. -

Yours, respy & true,
R. B. Winthrop.

Wm. MacLeod Esq.
Curator,

Recd. June 13/76

868

Brookline,
(Boston)
13 June, 1876.

My Dear Sir,

On receiving
your letter of the 29th
ult^o, I placed it in the
hands of a friend, who
promised to procure
the information in
regard to the por-
trait of General
Knox.

He has returned
me the letter to-day,
but without the in-
formation, the per-
son, on whom he
relied to supply it,
being just now ab-
sent.

I am thus and

Hooper Miss M.A. (1869)

Boston June 12. 1876

June 14 / 76,

Encloses money for the
photograph. To be sent
by mail.

✓

Dear Sir

Dear Sir. Please send
the photograph by mail, and
will you kindly select a nice
clear copy.

Thanking you for
your prompt reply. I am

Truly yours

Mary C. Hooper

29 Concord Square

Boston June 12th 1876

Rec'd photo sent
June 14/76

Burche Albert E.

(870)

June 20th/76

June 20/76

Desires to copy in the
Gallery.

✓

Rec'd & Ack'd
June 20/76

To the Honorable Board of Trustees.
of the Grosvenor Art Gallery -

Gentlemen

Being desirous
of improving myself in drawing, and
acting under the advice of an Artist in
this city, I respectfully ask of you the
privilege of ~~copy~~ copying the statuary
in your beautiful temple of art.

Very Respectfully,
Albert E. Bruce